

Day/Time (HST)	Event   <b>All online. Start in the main Zoom room whenever you arrive</b>		
<b>Friday, June 4</b> 7:00-8:30pm	<b>OPENING FESTIVITIES</b> Honolulu Theatre for Youth Reading from featured author Reading from featured artist Q&A (live, via Zoom)		
<b>Saturday, June 5</b> 8:00-8:30am	<b>Networking/Practice for Zoom</b> in the main room		
8:30-9:15	<b>WELCOME</b> and <b>CLH Hall of Fame Ceremony</b> for distinguished local author-illustrator James Rumford		
9:15-10:30	KEYNOTE 1: Lehua Parker		
	You will be automatically put into breakout rooms for the "Try Think" Response Groups. <b>Thereafter, from the main room you will be able to choose the next presentation you want to attend.</b>		
10:30-11:45 10:45-1:00	<b>"Try Think" Response Groups</b> <b>Teen Workshop 1: Teen Writers</b>		
11:45-1:00 1:00-1:15	<b>Lunch (adults): Networking Room</b> <b>Art &amp; Writing Contest Awards</b>		
1:15-2:30	<b>INTERPRETING/USING LITERATURE</b> <b>A1 YA 4 Life: How Stories for Young Adults are Meaningful for All Readers</b>  YA literature draws from a variety of themes which offer relevance to readers. By looking at life's often difficult situations through the fresh eyes of adolescent characters, an audience connects with a clean slate to derive meaning. This interactive presentation will take attendees on a journey through several YA	<b>USING/CREATING LITERATURE</b> <b>A2 ROCK THE ZOOM (Storytelling Aerobics)</b> - all ages  This movin', groovin', fast-paced participatory workshop pokes & prods, jokes & cheers, coaches & crafts a dynamic (inter)active storytelling. Jeff's 'call & response' version of 'Tongue-cut Sparrow' (in gallery view) guides this kinesthetic method, and two short tales follow - time will FLY! Do something new. Learn physically! Here's a JOYFUL	<b>INTERPRETING/USING/CREATING LITERATURE</b> <b>A3 Bilingual Storybook Making for the Pacific Region</b>  This session addresses the need for low-cost bilingual storybooks celebrating language, culture, and inclusion throughout the Pacific region. This session will address these themes in a children's book by Jojo Peter and me. It will also provide a tangible model for producing such a book, including the art of self-publication, collaboration, and low-tech media support.

	<p>titles exploring how character, the hero's journey, and other elements writers use connect readers to broader ideas about life and offer us insights for living our best lives.</p> <p><b>CL Walters, author and editor, Mixed Plate Press</b></p>	<p>session for all ages at any level. Join this old dog teaching new tricks! Rock the Zoom! (more)</p> <p><b>Jeff Gere, storyteller</b></p>	<p>Free copies of the book, <i>Shangi aa fiti ewe pwérúk (Shangi Dances with Birds)</i>, will be available for curbside pickup at Chaminade University on Sunday (see below).</p> <p><b>James Skouge, College of Education, University of Hawai'i at Mānoa (retiree)</b></p>
1:15-2:30	<b>Lunch (teens and author, can attend a session while eating)</b>		
2:45-4:00	<p><b>SPECIAL PROFESSIONAL SESSION</b></p> <p><b>B1 Writing Children's Literature</b>  <b>Lehua Parker</b>          \$25 FEE REQUIRED (\$20 FOR CLH MEMBERS)          Also offered Tuesday, June 8, 9:00-10:15 am, session G1</p>	<p><b>USING/CREATING LITERATURE</b></p> <p><b>B2 Creating Performative Literature</b></p> <p>Eric, the artistic director of Honolulu Theatre for Youth, leads a discussion about how HTY has been creating new work for both the theatrical and digital mediums. The workshop includes an overview of current HTY projects, ideas for creators and those looking to engage with performance, and plenty of time for questions.</p> <p><b>Eric Johnson, Honolulu Theatre for Youth</b></p>	<p><b>CREATING LITERATURE</b></p> <p><b>B3 <i>Kōlea and the Chief's Cloak: The Joy of Creating and Collaborating</i></b></p> <p>Long-time historian and advocate for 'Iolani Palace, and tireless champion of things Hawaiian, Alice Guild has used her many talents and interests to write her first two books. The first, <i>children's book Kōlea and the Chief's Cloak</i>, has immediately won awards, and the second, <i>Kōlea and the King's Crown</i>, will be published soon. Joining Alice at this session is Maile Meyer, founder of Native Books and Nā Mea Hawai'i, to share their perspectives on what it takes to collaborate on a local</p>

			children's story with national appeal. (more)  <b>Maile Meyer, Nā Mea Hawai'i Alice Guild, author/historian</b>
4:00-5:00	<b>Networking:</b> choose a breakout room by topic or stay in the main room		
<b>Sunday, June 6</b> 8:30-8:50am	<b>Networking/Practice for Zoom</b> in the main room		
8:50-9:00	WELCOME		
9:00-10:15	<p><b>INTERPRETING LITERATURE</b> <b>C1 Widening the Net: Black and Indigenous Speculative Literature in Conversation</b></p> <p>The purpose-driven storytelling and intersectionality embraced by Indigenous Futurism (science fiction from authors who primarily identify as First Nations, Native, or Indigenous peoples) continue to pave the way for developing more diverse perspectives in SF for young people. In fact, work from black authors prove fertile grounds for larger conversations with other marginalized groups about the vital role of young people in worlds that are and might be while questioning received</p>	<p><b>USING LITERATURE</b> <b>C2 Adapting Children's Literature for Theatrical Use in the Classroom</b></p> <p>This workshop will explore the fundamental steps of using literature to create in-class performances contributing to deeper understanding in the learning process while exploring the world of theatre. Attendees will participate in improvisation, dramatic play, and storytelling methods that engage young people and connect to the source material. With this exploration, each participant will have the opportunity to investigate the characters they are studying while reinforcing themes,</p>	<p><b>CREATING LITERATURE</b> <b>C3 So You Want to Write a Children's Book? This Is Our Path to Publication and Beyond</b></p> <p>We will present to you our path to publication and answer any questions you may have on how to get your manuscript in the hands of little children everywhere! We will also tell you about our local Hawai'i' chapter of the Society of Children's Book Writers and Illustrators, which has helped many on their publication journey.</p> <p><b>Akiko White, author/illustrator Tammy Yee, author/illustrator Vera Arita, author and educator</b></p>

	<p>ideas of agency, community, the sacred and the scientific, and the making of history. (more)</p> <p><b>Lynette James, independent scholar, author, educator</b></p>	<p>motif patterns, and dramatic story structure. (more)</p> <p><b>Taylor Bogan, University of Hawai`i at Mānoa MFA Candidate in Theatre for Young Audiences</b></p> <p><b>Elizabeth Gannaway, University of Hawai`i at Mānoa MFA Candidate in Theatre for Young Audiences</b></p>	
10:30-12:45	<b>Teen Workshop 2: Teen Artists</b>		
10:30-11:45	<p><b>INTERPRETING LITERATURE</b></p> <p><b>D1 Remembrances of Things Past: Childhood in Graphic Memoirs</b></p> <p>This session will focus on Jarrett J. Krosoczka’s graphic memoir <i>Hey, Kiddo: How I Lost My Mother, Found My Father, and Dealt with Family Addiction</i> (Scholastic, 2018). Krosoczka’s uses of illustrations to complement the text will be compared to other autobiographical graphic narratives that center on childhood memories. The audience is invited to participate in discussion and interpretation of these examples, and to bring along a drawing pad and pencil. (more)</p> <p><b>Kirsten Møllegaard, English, University of Hawai’i at Hilo</b></p>	<p><b>USING/CREATING LITERATURE</b></p> <p><b>D2 Writing Books to Turn Kids into Readers and Writers</b></p> <p>How can a writer communicate with an audience of young readers steeped in a visual, nanosecond-driven culture? This session will present specific writers’ techniques used to try and hook reluctant readers into reading and ideas for hands-on writing activities.</p> <p>Handouts are on the website below the schedule. Please download before the presentation.</p> <p><b>Margo Sorenson, author, National Milken Educator</b></p>	
11:45–1:00	<b>Lunch (adults): Networking Room</b>		
12:00-3:00	<b>Curbside pickup at Chaminade: pre-purchased T-shirts, Story Magic supplies, and free copy of book from session A3 as available</b>		
1:00-2:15	<b>Lunch (teens and illustrator, can attend a session while eating)</b>		
1:00-2:15	<p><b>INTERPRETING LITERATURE</b></p> <p><b>E1 “I Can Do Anything I Want”: The Role of the Thief in the World</b></p>	<p><b>USING LITERATURE</b></p> <p><b>E2 The Power of the Written Word and Its Healing Abilities for</b></p>	<p><b>CREATING LITERATURE</b></p> <p><b>E3 Protecting Your Piko: Your Voice Matters</b></p>

	<p><b>of the Queen’s Thief series</b></p> <p>Eugenides, known as Gen, holds the inherited position of Queen’s Thief to the ruler of Eddis. The Thief is a privileged character, immune to social conventions that govern other lives. But the role comes with inherent risks. Thief, trickster, liar, troublemaker, tool of the gods – how does Gen balance his responsibilities? Gen is bad-tempered, irritating, manipulative, underrated and full of surprises – one of my all-time favorite fictional characters.</p> <p><b>Vicky Dworkin, storyteller and retired children’s librarian</b></p>	<p><b>Those with Anxiety, Depression, and PTSD</b></p> <p>I will discuss how utilizing children's literature benefits individuals with anxiety, depression, and Post Traumatic Stress Disorder. This can help individuals overcome social and societal anxiety while improving both cognition and cognitive bonds with others. Material can include children's books, graphic novels, and anime books. The resulting positive forms of emotional release can help shape the individual's sense of well-being as well as shed light on any associated stigmas brought on by society's lack of understanding.</p> <p><b>Steve T. Harper Jr, English Literature Graduate, University of Hawai’i at Mānoa</b></p>	<p>These two authors of comic series and children’s books will share their perspectives on creating and telling our own stories to preserve and protect the legacy of our culture and ancestors and inspire the youth who will be the future leaders of our communities. They will show how to create, fund, and self-publish your own stories. There will be ample time to ask specific questions.</p> <p><b>Moana McAdams, author</b> <b>Sam Campos, artist</b></p>
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<p>2:30-3:45</p>	<p><b>SPECIAL PROFESSIONAL SESSION</b>  <b>F1</b> Illustrating Children's Literature  <b>Caren Loebel-Fried</b>  \$25 FEE REQUIRED (\$20 FOR CLH MEMBERS)  Also offered Tuesday, June 8, 10:30-11:45 am, session H1</p>	<p><b>INTERPRETING LITERATURE</b>  <b>F2</b> Let's Talk about Lehua Parker's <i>One Boy, No Water</i> (all ages)</p> <p>Come find out why the protagonist of this first of three novels by our featured author in her "Niuhi Shark Saga," despite living on O'ahu and desperately wishing to emulate his talented-in-surfing brother, cannot abide even being splashed by water, let alone go into the ocean. Hint: the novel has been called a work of "young adult magic realism." (Please note that you do not need to have read the book beforehand to benefit from this session. Indeed, if you have not yet read this wonderful book, we hope to convince you to do so - and then to read the rest of the trilogy!)</p> <p><b>Caryn Lesuma, English, Brigham Young University-Hawai'i</b>  <b>Todd H. Sammons, English, University of Hawai'i at Mānoa</b></p>	<p><b>INTERPRETING LITERATURE</b>  <b>F3</b> Literacy and Mental Health: An Exploration of the Influence of Teacher Well-Being on Children's Text Interpretation and Literacy Outcomes [CANCELED]</p> <p>This presentation focuses on indicators of and concepts about well-being for teachers and explores the impact on child outcomes with a concentration on literacy, including the psychological processes which impact child text interpretation. Grade levels - early childhood, elementary, and secondary - will be differentiated and addressed, including factors that impact the well-being of teachers and their selection and interpretation of texts, as well as the influence of teacher mental health on the same elements in children.</p> <p><b>Amanda Moon, doctoral candidate, Educational Psychology and Research, University of South Carolina</b></p>
<p>3:45-5:00</p>	<p><b>Networking:</b> choose a breakout room by topic or stay in the main room</p>		

<b>Monday, June 7</b>  Online  <b>Hilo Day: separate registration required. Please check their website for the most updated information. (Find the link on our Welcome page.)</b>	8:45am	Zoom opens (Hilo)		
	9:00–9:10	WELCOME by Kirsten Møllegaard (Hilo)		
	9:15–10:30	KEYNOTE 2: Caren Loebel-Fried (shared between Honolulu and Hilo)		
	10:30–11:15	Kamalani Johnson: “Welo noho papa: The development of contemporary mo’olelo Hawai’i children’s literature from 1980-present” (Hilo)		
	11:15–12:00	Jon J. Murakami: "How I got into making cartoons and children's books" (Hilo)		
	12:00–12:30	Intermission with songs from <i>Kakahiaka</i> (Hawaiian Language Theatre for Children)		
	12:30–1:30	Children’s librarians’ roundtable with Jennifer Young, Stacy Bisgard, Gretchen Andrews: “How public libraries keep keiki engaged during the pandemic” (Hilo)		
	1:30–2:30	Justina Mattos: Fostering Hawaiian language use through keiki theatre” (Hilo)		
	2:30–2:45	Kirsten’s Wrap-Up (Hilo)		
<b>Tuesday, June 8</b> 8:30-8:55am	<b>Networking/Practice for Zoom</b> in the main room			
8:55-9:00	WELCOME			
9:00-10:15	<b>SPECIAL PROFESSIONAL SESSION</b> <b>G1 Writing Children’s Literature</b> <b>Lehua Parker</b> \$25 FEE REQUIRED (\$20 FOR CLH MEMBERS) Also offered Saturday, June 5, 2:45-4:00 pm, session B1	<b>INTERPRETING LITERATURE</b> <b>G2 Journeys and Knowledge in the Picture Books of James Rumford</b>  James Rumford is an internationalist of the picture-book form. In this discussion of Rumford’s works I will consider books dominated by the two themes: journeys and knowledge. First I will discuss books that are obviously about journeys; next I will look at books that address the seeking of	<b>USING LITERATURE</b> <b>G3 The Digital Pivot</b>  The TYA (Theatre for Young Audiences) program at the University of Hawai’i at Mānoa in the Department of Theatre and Dance was poised to remount an adaptation of Marion Lyman-Mersereau’s book about a local hero, <i>Eddie Wen’ Go</i> , in September 2020. Then COVID hit. With Mark and Marion, explore one example of the “digital pivot” that hundreds of theater organizations around the	

		<p>knowledge. Of course, most of the books involve both themes to varying degrees. The genius of his books is fueled by his interrelation of words and images.</p> <p>Handouts are on the website below the schedule.</p> <p><b>Joseph Stanton, Professor Emeritus of Art History and American Studies, University of Hawai'i at Mānoa</b></p>	<p>world had to make in reimagining adaptations of children's literature for the new COVID-era "digital theater" world. (more)</p> <p><b>Mark Branner, University of Hawai'i at Mānoa Department of Theatre &amp; Dance</b>  <b>Marion Lyman-Mersereau, author of <i>Eddie Wen' Go</i>, teacher, canoe expert, mindfulness coach</b></p>	
10:30-11:45	<p><b>SPECIAL PROFESSIONAL SESSION</b>  <b>H1 Illustrating Children's Literature</b>  <b>Caren Loebel-Fried</b>          \$25 FEE REQUIRED (\$20 FOR CLH MEMBERS)          Also offered Sunday, June 6, 2:30-3:45 pm, session F1</p>	<p><b>INTERPRETING/USING LITERATURE</b>  <b>H2 Hawai'i History Day Student Showcase</b></p> <p>In this session we will be showcasing three students' Hawai'i History Day project from this year's state competition. We will also be able to learn from the students and teachers what they learned, what they found challenging, and how they think</p>	<p><b>USING LITERATURE</b>  <b>H3 Language and Literacy Today: Opportunities and Challenges</b></p> <p>Panelists will share language and literacy issues that affect youth today, and ways to address and support youth to harness their potential. Panelists will address questions from the audience after discussing some of the strategies, resources, and considerations they believe are most helpful to engage children in</p>	<p><b>CREATING LITERATURE</b>  <b>H4 Hukilau Creations: Making Books with Friends</b></p> <p>Enjoy the life and art of Hawai'i's nature artist Patrick Ching, who unexpectedly became an award-winning author. Patrick – a former featured artist at our Conference – and his artist friend Jeff Pagay will present an entertaining slideshow and discuss how they</p>

		<p>they will benefit from going through this rigorous research process. Immediately after this session, you can see in the Closing Celebration two examples of History Day projects.</p> <p><b>Shannon Cristobal, Dorian Langi, Devin Makizuru - Hawai'i Council for the Humanities</b></p>	<p>reading.</p> <p><b>Kara Kusunoki, Read To Me International Pua'Ena Burgess, Hawaii Literacy Dr. Mari Uehara, Kapi'olani Medical Center for Women &amp; Children</b></p>	<p>got their high school dreams to turn into their lifetime reality. Learn how to create books by pulling together ideas with friends, much in the same way that Hawai'i's people pull together the community fish net—hukilau style.</p> <p><b>Patrick Ching, artist/author, Naturally Hawaiian Gallery Jeff Pagay, artist</b></p>
11:45-12:30	<b>CLOSING CELEBRATION with Lehua Parker, Caren Loebel-Fried, and History Day Participants</b>			
12:30-2:00	<b>Lunch (Networking Rooms): choose a breakout room by topic or stay in the main room</b>			
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